



ELA - Curriculum Poster
August 2004

Grade Four

<p align="center">Reading</p>	<p align="center">Comprehension</p>	<p align="center">Grammar/Usage</p>
<p align="center">Word Study</p>	<p>Personal Knowledge to Text Themes Connections Retelling of Story Elements Relationships Among Characters, Events, Key Ideas Knowledge - Science/SS Texts</p>	<p>Simple/Compound Sentences, Direct/Indirect Objects, Pronouns as Antecedents, Prepositional Phrases, Adjectives, Regular/Irregular Verbs, Hyphens, Apostrophes, Commas, Quotations/Italics for Titles</p>
<p>Word Structure, Sentence Structure, Prediction Structural, Semantic, Syntactic Cues Progress -1000 Sight Words Context (Similes, Metaphors, Content Vocabulary) Resources (Thesaurus)</p>	<p align="center">Metacognition</p>	<p align="center">Spelling</p>
<p align="center">Narrative Text</p>	<p>Self-monitor Comprehension Skills, Strategies, Processes</p>	<p>Roots, Prefixes/Suffixes, Inflections, Multi-Syllabic, R-Controlled, Intonation, Structural Cues, Environmental Sources</p>
<p><u>Genres</u> Poetry, Myths/Legends, Fantasy, Adventure</p>	<p align="center">Critical Standards</p>	<p align="center">Speaking</p>
<p><u>Story Elements</u> Character's Thoughts/Motivation, Roles and Functions, First Person Point of View, Conflict/ Resolution</p>	<p>Individual and Shared Standards</p>	<p align="center">Conventions</p>
<p><u>Literary Devices</u> Flash Forward, Flashback, Simile</p>	<p align="center">Writing</p>	<p>Adjust Language for a Variety of Audience/Purposes Presentations in Standard English Regional Differences</p>
<p align="center">Informational Text</p>	<p align="center">Narrative Genre</p>	<p align="center">Spoken Discourse</p>
<p><u>Genres</u> Autobiography/Biography, Personal Essay, Almanac, Newspaper</p>	<p>Myth/Legend, Fantasy, Adventure, Poetry</p>	<p>Extended Discourse-Book Clubs Plan/Deliver Presentations</p>
<p><u>Text Patterns</u> Problem/Solution Position/Support Compare/Contrast</p>	<p align="center">Informational Genre</p>	<p align="center">Listening/Viewing</p>
<p><u>Text Features</u> Appendices, Figures, Headings/Subheadings Keys/Legends, Marginal Notes, Bibliographies</p>	<p>Comparative Piece, Research Project</p>	<p align="center">Conventions</p>
	<p align="center">Writing Process</p>	<p>Response to Questions Verbal/Nonverbal Strategies Role of Media</p>
	<p>Purpose/Audience, Pre-Writing Strategies, Drafts, Organizational Patterns, Revise/Edit</p>	<p align="center">Response</p>
	<p align="center">Personal Style</p>	<p>Listen to/View Variety of Genres Listen/View/Respond to Classic/ Contemporary Texts Summarizing Major Ideas</p>
	<p>Narrative – Strong Verbs, Images, Figurative Language, Informational – Precision, Importance, Transitions</p>	